

WALTZ "PRAIRIE BREEZES"

TWO BANJOS

JNO. W. GRANT

INTROD.

1st Banjo
4th to B2d Banjo
4th to A

WALTZ

First system of musical notation. Treble and bass staves in G major (one sharp). The treble staff begins with a melodic line featuring fingerings 2, 1, 2 and a forte (*f*) dynamic. The bass staff provides harmonic accompaniment with chords and single notes. The system concludes with a 7-measure phrase marked '7 Pos.'.

Second system of musical notation. It begins with a 7-measure phrase marked '7 Pos.' and a fortissimo (*ff*) dynamic. The treble staff includes fingerings 2, 4, 3, 2 and a circled 3. The system continues with several measures of accompaniment and ends with a 2-measure phrase marked '2 Bar.'.

Third system of musical notation. The treble staff features a continuous melodic line with circled 3s and fingerings 4, 3, 2. The system concludes with a 2-measure phrase marked '2 Bar.'.

Fourth system of musical notation. The treble staff continues the melodic line with circled 3s and fingerings 4, 3, 2. The system concludes with a 2-measure phrase marked '2 Bar.'.

Fifth system of musical notation. The treble staff continues the melodic line with circled 3s. The system concludes with a 2-measure phrase marked '2 Bar.'.

Sixth system of musical notation. It begins with a 2-measure phrase marked '2 Pos.' and a fortissimo (*fff*) dynamic, with the word *furioso* written below. The treble staff includes fingerings 1, 1, 1, 4 and circled 3s. The system concludes with a 12-measure phrase marked '12 Pos.'.

THE CRESCENDO
To HAROLD J. HANCOCK, Fargo, N.D.

WALTZ "PRAIRIE BREEZES"

TWO BANJOS

JNO. W. GRANT

INTROD.

1st Banjo
4th to B

2d Banjo
4th to A

WALTZ

2 B

THE CRESCENDO

17

5 Pos.----- 7 Pos.-----

f

7 Pos.-----

ff

2 Bar.-----

2 Pos.----- 2 Bar.----- 12 Pos.-----

furioso *fff*

Detailed description: This is a musical score for a piano piece titled 'The Crescendo'. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score is divided into several systems. The first system starts with a piano (p) dynamic and includes fingerings (2, 1, 2) and a forte (f) dynamic. The second system begins with a fortissimo (ff) dynamic and includes a 7-measure rest. The third system features a 2-measure rest. The fourth system continues the fortissimo (ff) dynamic. The fifth system includes a 2-measure rest. The sixth system starts with a 'furioso' (furious) tempo marking and a fortissimo (fff) dynamic, followed by a 12-measure rest. The score includes various musical notations such as notes, rests, fingerings, and dynamic markings.